



INTERNATIONAL ASSOCIATION OF PANORAMIC PHOTOGRAPHERS

CHURCH STREET STATION P.O. BOX 3371 NEW YORK, NEW YORK 10008-3371

www.panoramiccassociation.org

4th ANNUAL IAPP 2008 PANORAMIC PHOTO CONTEST & EXHIBITION

The International Association of Panoramic Photographers (IAPP) is sponsoring a juried Panoramic Photo Contest and Exhibition. Cash and Product awards of over \$ 6,500 will be awarded .The contest will be conducted in 2 phases; in phase 1 images will be entered on CDs in JPEG format for judging. Notice of Accepted images will be mailed to each participant. In phase 2 accepted images are then printed and mounted for final judging.

Winning images that pass both phases of the judging process will be exhibited at the IAPP Convention site in Boulder, CO, The Marlboro Gallery, Prince Georges Community College, MD., The Valley Photo Center, Springfield, MA, and the Light Street Gallery, Baltimore, MD.

Should The IAPP be successful in securing additional sites for a traveling exhibition, then the contest images will be displayed at these locations as well. A new category "virtual reality" or "immersive imaging" will also be accepted.

ELIGIBILITY

This contest is open to all amateur and professional photographers and imaging specialists from all parts of the globe. Current membership in IAPP is not required

CATEGORIES FOR SUBMISSION

Panoramic entries (see guidelines below) may be submitted in each of the following six categories:

Landscape (L)	Architecture (A)
Groups of People (G)	Other, Abstract, including experimental(X)
Cityscape (C)	Black & white, including infrared (B)

VR/ Immersive Image: any category

It is the photographers' responsibility to select the correct category, queries will not be answered.

IAPP Officers: 2007— 2008

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JUDGING

All entries will be judged by two independent photography professionals who will select images based on creativity composition , presentation and suitability of theme.. The judging process is composed of two phases. In the first phase the judges will review all images from digital files. Preliminary acceptance will be made in this phase. In the second phase the judges will review the actual prints intended for exhibition, for quality and conformance to the contest rules. Those images passing the second phase will be exhibited and are eligible for awards. Judges have the discretion to reject non- conforming prints even if they passed the first judging phase. The judges for this contest are:

Mr Tom Beck

Tom Beck is Chief Curator at University of Maryland, Baltimore County and a faculty member at the Corcoran College of Art & Design. Among his numerous publications are An American Vision: John G. Bullock and the Photo-Secession, The Art of Edward S. Curtis, and David Seymour. He has been curator for many exhibitions, including "Reflections from the Heart: Photographs by David Seymour." Beck is an Emmy Award winner, a four-time National Endowment for the Arts grant recipient, and has lectured widely in the United States and abroad.

Mr Thomas A. Berault

Mr Berault is a native of New Orleans and a Professor of Art at Prince George's Community College (PGCC) in Maryland where he teaches and coordinates the photography programs. He is also the Curator-Director of the Marlboro Gallery at the college. He retired from the U.S. Navy as a photographer in 1994. While on active duty he earned an A.A. in Fine Art from PGCC, and studied photography at the University of California at Berkeley, San Francisco Art Institute, and California College of the Arts in Oakland. He earned a B.F.A. from the School of the Art Institute of Chicago, and M.F.A. from the University of Illinois at Chicago – both in photography. Studying photography in the San Francisco bay area and in Chicago afforded him the opportunity to learn from many preeminent fine art photographers. For the past nine years he has been photographing at the Eastern State Penitentiary Historical Site in Philadelphia, Pennsylvania, compiling an historical record and personal interpretation of this incredibly rich environment. It was an active prison for 142 years, from 1829 to 1971.

"Virtual reality" or "Immersive images" will be judged and exhibited separately at the IAPP convention in Boulder, Co from Sept 13 to 17, 2008.

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AWARDS

IAPP plans to provide cash and product awards in excess of \$6,500. All awards are in U S Dollars. In each category (landscape, cityscape, architecture & groups of people) there will be cash prizes awarded for 1st \$250, 2nd \$125 and 3rd \$75. The awards for other and Black & White categories and immersive imaging will be based on a percentage of the proceeds from these category entries 1st 35%, 2nd 25% 3rd 15%. Our sponsors Seitz Phototechnik of Switzerland will provide the Best in show award (Roundshot VR Drive Panorama \$2,200 value) for the print competition; Fuji film will provide Honorable mention product awards (220 propacks of Fuji Film \$1,000 value) for each category in the print competition; and REALVIZ of France will provide best of show product award (Stitcher software) for the immersive imaging competition.

CONTEST RULES

Entrant may submit up to three (3) images per category
Images previously entered in any IAPP competition are not eligible
Each entry must be created by the entrant (or produced under direct supervision).

A Panoramic image is one that has an aspect ratio (length to height) of approximately 2.5:1 or greater (vertical images are acceptable). All Phase I (one) entries (maximum 3 images per category) must be submitted on a single CD
The entrants name and IAPP 2008 contest shall be printed with black marker on the CD front, no labels on the CD
Images should be in JPEG format, quality 12, maximum pixel length 4000.
Image resolution 72 pixels per inch.

Each entry shall have a title as follows:

Category, Last name, short title of image, image number. jpg for example:

CSmithLinF2.jpg which reads C (for Cityscape - use abbreviations listed above next to category), Smith(last name), LinF (London in Fog - short title) 2 (image # 2). Jpg do not leave spaces and use only one period before jpg, Title shall be 25 characters or less.

In addition to the CD, each entry must also have the above title information on the accept/reject form.

Mail the Entry APPLICATION, THE ACCEPT/REJECT FORM for each entry, THE CD, THE ENTRY FEE (or Proof of acceptance using member clicks) and a SELF ADDRESSED STAMPED ENVELOPE.

Please remember to make a copy of entry information including detailed description of your entries (make copy of your CD for reference). No correspondence regarding entries will be answered

In Phase 2 (two) of this contest the judges will review prints submitted by the participants. Images accepted for phase 2 will be identified on the accept/reject form which will be mailed to each participant for each entry.

All prints shall have an aspect ratio of at least 2.5:1

Image size shall be less than 36 inches (90 cm)

The print must have at least a 2 inch (5 cm) white boarder on all sides

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CONTEST RULES (CONTINUED)

Maximum length of the finished print must be less than 40 inches (100 cm) which includes the mandatory 2 inch border.

No name on the front of the image

All prints shall be mounted on 3/16 inch (5 mm) white foam board to facilitate hanging

Each accepted 2 nd phase entry must include an information label. Do not tape this label to the print, simply write an identifying number on the back of the print and on the label.

In addition to the prints the entrant will also submit another CD. This CD will contain a copy of the accepted prints in TIFF format, image size equal to size of image submitted at 300 dpi resolution , full title and location of the image should be included on the CD.

ENTRANT AGREES THAT THE IMAGES MAY BE USED BY IAPP OR IAPP SPONSORS FOR PUBLICITY PURPOSES WHICH MAY INCLUDE NEWS RELEASES, PUBLICATIONS AND POSTING ON WEBSITES. COPYRIGHT REMAINS WITH THE ENTRANT.

NOTE: Indicate in the print identification form the price of the print if it is for sale or not for sale.

Entrant must supply the necessary container and postage for return of all submissions and exhibition prints. Unclaimed entries become the property of IAPP

Entrants have the option of submitting rolled prints that can be mounted by IAPP. The charge for mounting each image is \$ 15 US. A separate registration form for Phase 2 entries is also required and will be posted on the IAPP website at a later date.

Submit each immersive image on a separate cd (3 images allowed per entrant any subject)
Image size 6000 x 3000 pixels JPEG compression of 40.

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CALENDAR

- 1 April IAPP will begin accepting Images for this contest
- 23 May Deadline for submission of images on CD s for 1 st phase judging
- 8 June Notification of acceptance by the judges sent to participants
- 1 August Deadline for the submission of exhibition prints
- 1 September Conclusion of 2 nd Judging phase ; announcement of winners
- 1 September Deadline for submission of Immersive images
- Sept 10 -14 Exhibition of Winning Images at the IAPP Convention
Judging & Exhibition of Immersive images
- 2009 Various Exhibitions of entries (dates to be determined).

FEES

\$10 US per entry for current IAPP member

\$15 US per entry for Non-member

\$30 US per VR/Immersive image

Fees are non-refundable

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CONTACT INFORMATION

For Information regarding this contest visit the IAPP website. www.panoramicassociation.org

Or e mail villagegallery@mindspring.com

ENTRY APPLICATION

Name _____

Street Address _____

City , State or Province _____

Zip or Postal code , Country _____

Telephone Number _____

Email address _____

Mail entries and accompanying material to:

**4 th Annual IAPP 2008 Juried Photography contest and Exhibition
33 EAST 21 st STREET
Baltimore, MARYLAND 21218
USA**

	Entry title (same as CD entry info)	Category	Entry Fee
1			
2			
3			
4			
5			
6			

Please photocopy this page if you submit more than 6 entries.

Entry fees may be paid on line using the IAPP member clicks processing system.

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Phase 1 entry - one label required for each image

Your Name _____ Accepted

Image Title same as CD _____ Rejected

+++++

Your Name _____ Accepted

Image Title same as CD _____ Rejected

+++++

Your Name _____ Accepted

Image Title same as CD _____ Rejected

+++++

Your Name _____ Accepted

Image Title same as CD _____ Rejected

+++++

Your Name _____ Accepted

Image Title same as CD _____ Rejected

+++++

Your Name _____ Accepted

Image Title same as CD _____ Rejected

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Phase 2 entry Label for print competition one for each image accepted

Name _____

Title _____

Location where taken _____

Image size _____ w X _____ h _____

Category (circle 1)

Landscape Cityscape Abstract
Group of people Other B & W

Camera used (circle one)

Roundshot x pan Hulcherama
6x17 Format Noblex Cirkut
Widelux Digital 35 mm Globuscope

Model _____ Lens _____
Stitching software _____

Print Data
Paper _____ Process _____
Printer _____ Ink type _____
Film scanner _____ Resolution _____
Price _____

Please photocopy this page if you submit more entries

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